



Level 2

Room 222 The Würth Kunstkammer

Christoph Daniel Schenck, Saint Michael vanquishing Satan, boxwood, 1675 (detail)



The »Kunstkammer Würth« was made possible by the generous and kind support of the Adolf Würth GmbH & Co KG.

Bode-Museum

Museumsinsel Berlin
Staatliche Museen zu Berlin
Postal address:
Bodestraße 1–3, D-10178 Berlin
Museum entrance: Am Kupfergraben 1
access via Monbijoubrücke
www.smb.museum

www.facebook.com/
staatlichemuseenzuberlin

Opening hours

Monday – Sunday 10am – 6pm
Thursday until 10pm

Public transport

S/U-Bahn
S-Bhf. Hackescher Markt S3, S5, S7, S75
S/U-Bhf. Friedrichstraße S1, S2, S25, U6
Tram

Hackescher Markt M4, M5, M6
Am Kupfergraben M1, 12

Bus
Staatsoper TXL
Lustgarten 100, 200
Friedrichstraße 147

Tours

Audio guides are available in
German, English, French, Italian,
Spanish.

Information on guided public tours
can be found at:

www.smb.museum/fuehrungen

Advanced reservation required
for groups and foreign tours
Phone +49 (0)30-266 42 42 42
Fax +49 (0)30-266 42 22 90
E-Mail service@smb.museum

Exclusive events outside opening hours

Museum & Location
www.museum-location.de

Information hotline

Phone +49 (0)30-266 42 42 42

Bookshop and Café

Phone +49 (0)30-20 21 43 30

Other services and facilities

Toilettes are situated on the ground
and lower floor. We can provide
push- and wheelchairs suitable
for use in the museum. Access for
wheelchair users is available.

Subject to alteration.

The Würth Kunstkammer

Bode-Museum

museumsinsel berlin



Staatliche Museen zu Berlin
Preußischer Kulturbesitz

www.polyform-net.de Date:09/2011

Title: Paulus Ärtlinger, Diana riding on a Deer, ca. 1600 (detail)



Museumsinsel Berlin
Das Kuratorium



Daimler Financial Services



J.P.Morgan



United Nations Educational,
Scientific and Cultural
Organisation



museumsinsel berlin
World Heritage Site
since 1999



Large Amber Altarpiece, ca. 1640/50, ivory figures by Georg Kriebel

Photos © SMB, Collection Würth | Title, The Three Graces, Large Amber Altarpiece: Philipp Schönborn | Oval Covered Cup, Saint Michael: Anje Voigt



German, Oval Covered Cup with Hollow Sphere, ivory, ca. 1620 (detail)



Leonhard Kern, The Three Graces, ivory, ca. 1650 (detail)

The »Kunstkammer Würth« in the Bode-Museum

The entrepreneur Reinhold Würth, who is well known for his collection of modern and contemporary art, has also actively collected older masterpieces for a long time. Since its opening in October 2006, he has lent the Bode Museum, the former Kaiser Friedrich Museum, a selection of 28 works from his so-called »Kunstkammer« until 2014. The co-operation between museums and private collectors fostered by Wilhelm von Bode is thus being carried over to the present day. The »Kunstkammer Würth« comprises largely small-scale examples of the carver's art from the seventeenth and eighteenth centuries. Among the treasures primarily carved in ivory we find cabinet pieces by such renowned artists as Leonhard Kern, Joachim Henne, and Adam Lenckhardt. The wood sculptor Christoph Daniel Schenck is also represented in the collection by his virtuoso relief depicting »Saint Michael vanquishing Satan«.

The »Kunstkammer Würth« additionally comprises such exquisite treasures as a cupboard formerly owned by the Prince-Bishop of Würzburg, Johann Gottfried von Guttenberg, made in 1685 by Johann Daniel Sommer in the time-consuming Boulle technique (inlays made of tortoise-shell, brass, tin, and mother-of-pearl), a large amber altarpiece, and Paulus Ättinger's partially gilded silverwork fitted with precious stones depicting Diana riding on a deer. The presentation is rounded out by turned ivory goblets and hollowed spheres that are so characteristic for the holdings of a »Kunstkammer«. The »Kunstkammer Würth« is on display in a cabinet (no. 222) on the upper gallery – in the immediate vicinity of the two rooms in which the Baroque artworks from the »Brandenburg-Prussian Kunstkammer« are housed.